

# WILDFOWL 50

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## Notice to contributors

## Saving Wetlands for Wildlife and People

## Editorial

WWT believes that conservation must be based on a solid foundation of scientific knowledge. The 21st century will undoubtedly bring new conservation challenges, and WWT's journal *Wildfowl* aims to publish the results of research needed to adequately address these problems. It is with great pleasure therefore that I present the 1999 edition of *Wildfowl* in which you will find a broad range of papers relevant to the conservation and management of waterbirds and the wetland habitats on which they depend.

My thanks go to all the authors who prepared and submitted material, as well as to the many referees for their valuable time and extremely constructive comments. Clare Ward provided considerable help during many parts of the preparation of the journal, David Chamberlain assisted greatly with a number of desktop publishing and photographic tasks, and Amanda Bradbury very kindly produced some of the superb line drawings.

Lastly, I owe a great debt of gratitude to the hard work, perseverance and professionalism of Clare Lee who had to learn from scratch the skills needed as the editorial assistant of *Wildfowl*.

I very much hope you enjoy number 50 !!

Dr Mark O'Connell



Mute Swan *Cygnus olor*  
drawn by Amanda Bradbury, WWT