

## Wildfowl 40

EDITED BY JANET KEAR

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Cover painting Ringed Teal *Calonetta leucophrys* and young by Sir Peter Scott.

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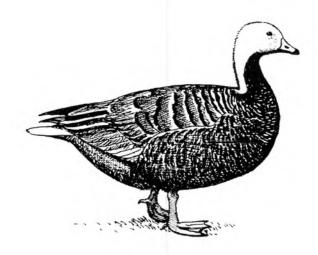
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## **Editorial**

I have taken over the editorship of **WILDFOWL** from Professor Geoffrey Matthews (and his capable assistant Dr Malcolm Ogilvie) after he has been in charge for 21 years. It is remarkable, in that time, quite how much important biological research on ducks, geese and swans has been reported in the journal, and it is a pleasure to pay tribute to Geoffrey's skill and experience. I shall have difficulty in matching his performance.

The change in title of The Wildfowl Trust to The Wildfowl & Wetlands Trust, which occurred in June 1989, will be reflected in its annual scientific publication. I hope to receive manuscripts that deal with the biology of wildfowl, including domestic ducks and geese and other waterbirds, wetland development and management, and techniques that may be applied to wildfowl, such as aviculture, and to their habitats. A new section of Progress Reports appears towards the end of the journal which includes the usual Wildfowl & Wetlands Trust reports on the year's ringing, counts etc. but omits the list of captive birds bred in the Trust's collections which will, in the future, appear in the Annual Report. I hope that researchers worldwide will feel able to contribute brief accounts of their recent findings to this section, and that the possibility of rapid publication will have some appeal.

My task has been made easier by the cheerful and kind help of Mary Prior, Tim Davis, Rosie Ounsted and Joyce Portlock, and the advice and hard work of a host of referees. I thank them all.

Back numbers of **WILDFOWL** may be obtained from the Membership Officer, The Wildfowl & Wetlands Trust, Slimbridge, Gloucester, GL2 7BT, UK.

## **Notice to contributors**

WILDFOWL publishes, once a year, papers and shorter communications dealing with the biology and conservation of wildfowl (Anseriformes), of their wetland habitat and of ecologically associated birds, such as waders, rails and flamingos. The biology of domestic ducks and geese is also of interest, as is aviculture. Review-type articles and brief progress reports are particularly sought. They, and original full-length papers, should not be highly technical but written so that they are understandable by workers in other fields, and by intelligent laymen.

Contributions can be type-written, double-spaced and with good margins on both sides of the sheet, and tables typed on separate sheets together with their title. It is preferable that authors also submit their material stored as ASC11 files on IBM compatible  $5\frac{1}{4}$  or  $3\frac{1}{2}$  inch disks. Drawings and diagrams should be done in black ink on good quality drawing paper, or on faintly ruled grey or blue graph paper. Lettering and numbering that form part of the diagram should be entered in pencil, as the publishers will enter these in the correct style. Titles and captions should be typed separately. Drawings and diagrams should be prepared about twice or three times their printed size and allowance made for this reduction. When laying out tables and diagrams, the proportions of the page should be borne in mind. It is preferable that they fit horizontally on the page, either single or double column width, though exceptionally they may take a full page lengthways.

Authors are particularly requested to follow the convention and style used in WILDFOWL 40. English names of birds should have a capital letter for each word, except after a hyphen, e.g. Tufted Duck, Red-crested Pochard, but group terms should not, e.g. whistling ducks, swans. Scientific names should be underlined (but not put in brackets) and used in the title and immediately after the first mention of the English name. Nomenclature and classification should follow A Coloured Key to the Wildfowl of the World (Scott 1957, as revised 1988). Dates should take the form 1 January 1968, and winter seasons the form 1968–69. It is especially helpful if reference lists are set out correctly, and these should take the form:

Salomonsen, F. 1968. The moult migration. Wildfowl 19:5–24. Scott, P. & Boyd, H. 1957. Wildfowl of the British Isles. Country Life, London.

References within the text should be in the form 'Salomonsen (1968)'; '(Salomonsen 1968)' or 'Scott & Boyd (1957)'.

A short summary mentioning the main conclusions, and suitable for abstracting, should be given at the beginning of all papers, except for brief progress reports.

Proofs of contributions are sent to authors for checking and it would be appreciated if these could be returned promptly. After publication, 25 reprints are offered free to authors of papers (15 in the case of joint authors); further reprints, charged at cost, can be provided if ordered when proofs are returned.

Photographs of ducks, geese and swans (black and white, of good contrast and printed on glossy paper) are welcomed, either as illustrations to papers or for publication in their own right. Photographers retain the copyright of their work.

The deadline for the receipt of manuscripts is the end of February for publication in November of the same year. They should be sent to The Editor, WILDFOWL, The Wildfowl & Wetlands Trust, Slimbridge, Gloucester, GL2 7BT, UK.

