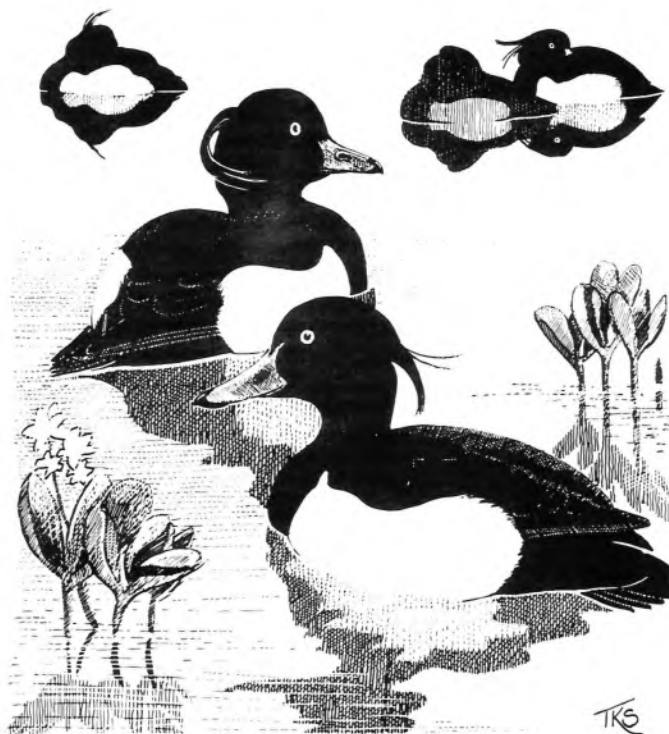


Wildfowl 41

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Pink-footed Geese *Anser brachyrhynchus*
by Sir Peter Scott.

Line illustrations
by Joe Blossom, Steve Carter, Robert Gillmor, Alan Harris, Sam Mackenzie, David Mead,
Sir Peter Scott and Thelma Sykes.

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Sir Peter with a favourite Bronze-winged Duck.

Photograph by Philippa Scott

Editorial

It is with the greatest sadness that I record the death in August 1989 of Sir Peter Scott, the Founder and Honorary Director of The Wildfowl & Wetlands Trust. I shall not add to the many tributes that have been paid, except to say that he was a continuing inspiration and a great friend.

His paintings of wildfowl and their habitats have been on the cover of our Journal since the beginning, and it is fitting and poignant that the last one we use is of Pink-footed Geese, birds that he loved and researched over many years, and which he sought to protect by setting up the Trust's reserve at Martin Mere in Lancashire. This is where I now live.

WILDFOWL 42, and subsequent issues, will have a coloured photograph on the cover. Photographers are invited to submit appropriate (upright) format transparencies (see Notice to contributors). We shall use Sir Peter's charming line-drawings for some years yet; the last that he drew specifically at my request for **WILDFOWL** was of Maned Geese (or Australian Wood Ducks) and is on page 83. He had an exceptional ability to draw beautifully while listening to others talk, and this one was done during a Trust Management Committee Meeting. His absence is hard to come to terms with, but the manifestations of his many gifts and his imaginative planning are still around us.

Notice to contributors

WILDFOWL publishes, once a year, papers and shorter communications dealing with the biology and conservation of wildfowl (Anseriformes), of their wetland habitat and of ecologically associated birds, such as waders, rails and flamingos. The biology of domestic ducks and geese is also of interest, as is aviculture. Review-type articles and brief progress reports are particularly sought. They, and original full-length papers, should not be highly technical but written so that they are understandable by workers in other fields, and by intelligent laymen.

Contributions can be type-written, double-spaced and with good margins on both sides of the sheet, and tables typed on separate sheets together with their title. It is preferable that authors also submit their material stored as ASCII files on IBM compatible 5¼ or 3½ inch disks. Drawings and diagrams should be done in black ink on good quality drawing paper, or on faintly ruled grey or blue graph paper. Lettering and numbering that form part of the diagram should be entered in pencil, as the publishers will enter these in the correct style. Titles and captions should be typed separately. Drawings and diagrams should be prepared about twice or three times their printed size. When laying out tables and diagrams, the proportions of the page should be borne in mind; it is preferable that they fit horizontally on the page, either single or double column width.

Authors are particularly requested to follow the convention and style used in **WILDFOWL 41**. English names of birds should have a capital letter for each word, except after a hyphen, e.g. Tufted Duck, Red-crested Pochard, but group terms should not, e.g. whistling ducks, swans. Scientific names should be underlined (but not put in brackets) and used in the title and immediately after the first mention of the English name. Nomenclature and classification should follow *A Coloured Key to the Wildfowl of the World* (Scott 1957, as revised 1988). Dates should take the form 1 January 1968, and winter seasons the form 1968-69. It is especially helpful if reference lists are set out correctly thus:

Salomonsen, F. 1968. The moult migration. *Wildfowl* 19:5-24.

Scott, P. & Boyd, H. 1957. *Wildfowl of the British Isles*. Country Life, London.

References within the text should be in the form 'Salomonsen (1968)'; '(Salomonsen 1968)' or 'Scott & Boyd (1957)'.

A short summary mentioning the main conclusions, and suitable for abstracting, should be given at the beginning of all papers, except for brief progress reports.

Proofs of contributions are sent to authors for checking and it would be appreciated if these could be returned promptly. After publication, 25 reprints are offered free to authors of papers (15 in the case of joint authors); further reprints, charged at cost, can be provided if ordered when proofs are returned.

Photographs of ducks, geese and swans (black and white, of good contrast and printed on glossy paper) are welcomed, either as illustrations to papers or for publication in their own right. Photographers retain the copyright of their work. We are offering £100 every year for a colour transparency suitable for the cover.

The deadline for the receipt of manuscripts is the end of February for publication in November of the same year. They should be sent to The Editor, WILDFOWL, The Wildfowl & Wetlands Trust, Slimbridge, Gloucester, GL2 7BT, UK.

